Antigone, p. 101
The Chorus

Love, never conquered in battle
Love the plunderer laying waste the rich!
Love standing the night-watch
guarding a girl's soft cheek,
you range the seas, the shepherds' stealings off in the wilds –
not even the deathless gods can flee your onset,
nothing human born for a day –
whoever feels your grip is driven mad.
Love! –
you wrench the minds of the righteous into outrage,
swerve them to their ruin – you have ignited this, this kindred strife, father and son at war
and Love alone the victor –
warm glance of the bride triumphant, burning with desire!
Throned in power, side-by-side with the mighty laws!
Irresistible Aphrodite, never conquered –
Love, you mock us for your sport.

ASSIGNMENT:

LOVE IS CHARACTERIZED AS A BEING OR SOMETHING TANGIBLE. WHENEVER "YOU" IS REFERRED TO, IT IS ADDRESSING "LOVE".

1. WHAT DO YOU THINK IS THE OVERALL MEANING OF THE POEM?
2. IDENTIFY TWO KEY LINES IN THE POEM THAT SPEAK DIRECTLY TO YOU. WHY ARE YOU GRAVITATED TOWARD EACH ONE?
3. WRITE YOUR OWN POEM, MINIMUM TEN LINES ADDRESSING LOVE AS A PERSON OR A TANGIBLE OBJECT.

YOU MAY COMPLETE THIS ON THE BACK OF THIS WORKSHEET.

CHORUS OF LOVE _____/13 NAME:

1. WHAT DO YOU THINK IS THE OVERALL MEANING OF THE POEM? COMPLETE SENTENCES. (2 PTS)

2. IDENTIFY TWO KEY LINES IN THE POEM THAT SPEAK DIRECTLY TO YOU. WHY ARE YOU GRAVITATED TOWARD EACH ONE? WRITE THE LINE AND COMPLETE SENTENCES FOR YOUR RESPONSE. (6 PTS)

LINE:

CONNECTION:

LINE:

CONNECTION:

3. WRITE YOUR OWN POEM, MINIMUM TEN LINES ADDRESSING LOVE AS A PERSON OR A TANGIBLE OBJECT. USE THE CHORUS AS A MODEL. BE CREATIVE AND USE FIGURATIVE LANGUAGE. (5 PTS)