

Last Revised 2/29/16

## 12<sup>th</sup> Final Exam Study Guide

In addition to knowing and understanding key details about characters, plot, themes, and motifs of the required semester texts (*The Great Gatsby/Night*)...

*Students should be prepared to define, identify, and apply the following literary terms/rhetorical devices:*

Dramatic Irony	Verbal Irony	Paradox	Personification
Hyperbole	Understatement	Tone	Theme
Connotation	Denotation	Diction	Point of View
Characterization	Metaphor	Simile	Imagery
Sarcasm	Inverted Syntax	Repetition	Parallel Structure
Rhetorical Question	Inference		

Traits of the following genres (Novel, Speech, Persuasive Rhetoric, Informational Text)

*Students should be familiar with the following aspects of grammar and usage:*

1. **Independent and Subordinate**

- Recognize and revise subordinate clauses written as inappropriate sentence fragments.
- Combine sentences through subordination using adjective, adverb, and noun clauses.
- Use of semi-colons to join two independent (main) clauses

2. **Parallel Constructions**

- Revise sentences by using parallel structure for style and tone.
- Recognize and correct faulty parallelisms.

3. **Kinds of Sentences**

- Revise sentences to incorporate simple, compound, complex, and compound-complex sentences.
- Revise sentences to incorporate various patterns for meaning, interest, and style.

4. **Style Elements**

*Students should be familiar with the following aspects of vocabulary:*

- Use of context clues
- Predicting the meanings of unfamiliar words

*Students should practice identification and usage of the following reading skills:*

Talking to the text, inferring, questioning, synthesizing, visualizing, context clues

Close and Critical Reading: What does the text say (summary), How does the text say it? (Craft), What does it mean (theme), So what? (Text to text, text to self, text to world connections)

*Students should be prepared to define, identify and apply the following writing terms:*

Essay organization (cause/ effect, compare/ contrast, define, sequential, chronological, categorization.)

Author's purpose (inform, persuade, entertain, dispute)

Essay components (thesis, support, counterargument, attention getter, conclusion, and clincher)

### **Recommended study activities:**

Reread your notes from the novels you have read identifying literary elements. In particular, review **themes and motifs** from the semester anchor texts (*The Great Gatsby* and *Night*) as they pertain to essential plot developments, characterization, or theme as well as common themes across multiple texts (e.g. assessing the author's beliefs or purpose, comparing two main characters' traits or ideals, etc.)

\*\*\*Go to the following web site: <http://www.classicreader.com/short-stories.php>

Read 2 or 3 short stories, identifying the genre and highlighting examples of literary terms from the above list. Reread your notes from the novels you have read identifying the same things.

\*\*\*Review using the following grammar quiz website: [http://grammar.ccc.commnet.edu/grammar/quiz\\_list.htm](http://grammar.ccc.commnet.edu/grammar/quiz_list.htm)

Focus specifically on the grammar topics listed above.

# You should be certain that you understand all of these key literary terms.

**Fill in the blanks:** The object of this exercise is to match the word with the definition provided.

- \_\_\_\_\_ is a literary device that allows writers to show their audience specific events that happened before the current action of the story.
- \_\_\_\_\_ is a category system that literature falls into based on specific conventions that develop to characterize the differences.
- \_\_\_\_\_ can be verbal, situational, or dramatic and has the result of the meaning, situation or action being one thing but meaning something different.
- \_\_\_\_\_ is a type of literary work that satirizes another work, its author, or the ideas presented.
- \_\_\_\_\_ is a type of literary device where an author ridicules specific people, groups or some aspect of society.
- \_\_\_\_\_ is where a story takes place.
- \_\_\_\_\_ is a type of poem that has a specific rhyme and meter.
- subplot is a minor story that runs inside the main story.
- \_\_\_\_\_ is a concrete or physical object that represents an abstract concept.
- \_\_\_\_\_ is how the writer feels about his subject that comes through based upon the types of words chosen.
- \_\_\_\_\_ is how the reader feels about the story.
- \_\_\_\_\_ is an abstraction that represents the central idea of the story.
- \_\_\_\_\_ tells the story either in the first, second or third person point of view.
- \_\_\_\_\_ is the most exciting part of a story where all of the main conflict comes together.
- \_\_\_\_\_ is an intentional reference to another literary work or piece of art that the reader should understand in order to make connections.
- \_\_\_\_\_ is when the author hints at actions that will come in the future.
- \_\_\_\_\_ is a word that describes words that represent sounds.
- \_\_\_\_\_ is a comparison of two different things to make them more alike.
- \_\_\_\_\_ is when authors give human traits to animals or some other lifeless object.
- \_\_\_\_\_ is repetition of sounds or words to form a pattern.
- \_\_\_\_\_ is a writer's vivid description that help readers visualize.

**Directions:** Match the example with one of the literary terms above. (Note that not all terms are used in this activity.)

- \_\_\_\_\_ Time is money
- \_\_\_\_\_ The house stared angrily at its new occupants
- \_\_\_\_\_ Western, Science Fiction, Documentary
- \_\_\_\_\_ A flag represents freedom
- \_\_\_\_\_ Greed, Love, Sadness
- \_\_\_\_\_ New York, New York, at the turn of the century
- \_\_\_\_\_ Shakespearean and Donne
- \_\_\_\_\_ Jonathan Swift's *Gulliver's Travels*
- \_\_\_\_\_ "Gentlemen! You can't fight in here. This is the war room." (*Dr. Strangelove* directed by Stanley Kubrick)
- \_\_\_\_\_ "She got out her curling irons and lighted the gas and went to work repairing the ravages made by generosity added to love. Which is always a tremendous task, dear friends--a mammoth task." ("*Gift of the Magi*" by O. Henry)

**Here are the terms you should use:**

Allusion	climax	foreshadowing	flashback	genre	
imagery	irony	metaphor	narrator		
onomatopoeia	parody	personification	refrain	satire	
setting	sonnet	subplot	symbol	theme	tone